

Recorded by EARTH, WIND & FIRE
IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS

Arranged by PAUL MURTHA

BASS

(ROCK)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music, each containing measures 1 through 33. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Above the staff, chord symbols are written in a handwritten style: BbA002, Bb/Ab, Ebmi9, Eb/F, Eb+/F, Cm/F, BbA002, Bb/Ab, Ebmi9, Eb/F, Eb+/F, Bb(17), (Bb), Bb/Ab, Ebmi9, (Ebmi9), Eb/F, Eb+/F, Cm/F, Bb(25), (Bb), Bb/Ab, Ebmi9, (Ebmi9), Eb/F, Eb+/F, Cm/F, Bb(33). Measure numbers 1 through 33 are indicated below the staff. A 'Rock' tempo marking is present at the beginning.

BASS

(B^b)

34 35 36 37

E^bMi9

(E^bMi9)

E^b/F

E^b+/F

C^bMi/F

(41)

B^b

B^bsus B^b

38 39 40 41

E^bMi9

G^bM7/A^b

B^b/C

E^b/F

F/G

G/A

42 43 44

(B^b)

B^bsus B^b

E^bMi9

G^bM7/A^b

TO CODA ⊕

F/G

E^b/F

B^b

45 46 47 48

(49)

(B^b)

B^b/A^b

49 50 51 52

E^bMi9

E^b/F

E^b+/F

C^bMi/F

B^b

53 54 55 56

(57)

(B^b)

B^b/A^b

57 58 59 60

BASS

D.S. AL CODA

61 E^bMi9 62 E^b/F 63 E^b+/F 64 Cmi/F

65 F/G 66 E^b/F 67 B^b 68 B^b2/O 69 A^b/F 70 A^b2 71 B^b 72 A^b/B^b 73 E^bMA9 74 A^b 75 $A B^b$

70 (B^b) 71 B^b/O 72 $Fmi7$ 73 A^b 74 A 75 B^b 76 A^b/B^b 77 E^bMA7 78 A^b 79 $A B^b$

74 (B^b) 75 B^b/O 76 $Fmi7$ 77 A^b 78 A 79 B^b 80 A^b/B^b 81 E^bMA7 82 A^b 83 A

78 B^b 79 B^b/O 80 $Fmi7$ 81 A^b 82 A 83 B^b 84 A^b/B^b 85 E^bMA7 86 A^b 87 $A B^b$ 88 B^b/O

83 $Fmi7$ 84 A^b 85 A 86 B^b 87 A^b/B^b 88 E^bMA7 89 A^b 90 $A B^b$ 91 B^b/O

87 $Fmi7$ 88 A^b 89 A 90 B^b 91 A^b/B^b 92 E^bMA7 93 A^b 94 A 95 B^b